

JOSH A CAMPBELL

443-386-6869

joshacampbell227@gmail.com

1223 W
Susquehanna Ave
Apt 3
Philadelphia, PA

AFFILIATIONS (SELECT)

Baltimore School for the Arts, Free Library of Philadelphia, Lincoln Center Education, Bloomberg Philanthropy- Summer Arts Internship, ArtsEd Newark, New Jersey Principals and Supervisors Association, Young Audiences New Jersey, Young Audiences Baltimore

AWARDS (SELECT)

2018 Curtain Call Award for Outstanding Contribution to Arts Education in NJ

2015 BAU Institute Otranto Arts and Culture Fellow

PROFILE

An award winning teacher and creative with 10 years of arts education and arts administration experience. An ambitious consultant and artist dedicated to creating authentic community experiences and equitable work environments for constituencies across all age groups.

EXPERIENCE (SELECT)

Drama Department Chair, Newark School of the Arts; Newark, NJ- 2020-21

Worked with Executive Leadership to develop, implement and deliver virtual programming for participants in grades K-12. Expanded doubled programming for the department. Assisted in writing grants proposals and interdisciplinary curriculum.

DEI Consultant, Baltimore School for the Arts; Baltimore, MD- 2020-2021

Facilitated 5 community conversations for up to 150 participants to explore issues related to the BSA community. Curated and facilitated 4 artists talks with up to 100 participants in attendance. Worked with Executive Leadership on implementing the equity and anti-racism strategic plan.

Creative Consultant, Young Audiences NJ — 2017-2021

Developed and facilitated an 8 workshop learning series on anti-racism, non-western art making traditions, and black education for up to 100 participants including YA Board of Trustees, executive leadership, staff, and roster artists. Developed and implemented school wide arts programming for 100 participants across 2nd-5th grades. Taught workshops for up 400 students yearly.

School and Community Partnerships Coordinator, McCarter Theater — 2015-2017

Doubled the education programming in the Trenton community. Developed, implemented, documented and assessed education program offerings. Assisted in data collection and grant reporting. Recruited, trained, supervised up to 25 teaching artists yearly. Coordinated DEI initiatives. Cultivated new community partnerships and schools in alignment with organizational values, Interfacing with donors, potential board members, and sponsors.

Education Coordinator, Philadelphia Theatre Company, 2014-2016

Developing and managing two teen council cohorts comprised of 15 students from school residencies. Preparing accessibility materials for audio described performances. Scheduling and coordinating residencies and events. Creating education copy and distributing marketing materials to community partners. Assisting in grant reporting and narrative writing. Increasing summer camp enrollment by 20%.

Literary Manager, University of the Arts -2014-2016

Assisting in season planning and implementation of programming. Curating yearly special events to support programming on the stage. Developing audience engagement materials. Copywriting. Evaluating special projects with outside artists.

PANELS & WORKSHOPS (SELECT)

Creative Strategies for Strengthening Communities of Care, Bridgeton, NJ School District

Celebrating Resilience, NJPSA / FEA

On Being, Artist Striving to End Poverty

On Being and Becoming, Arts in Education

Antiracism in Arts Classrooms, Arts Professional Learning Institute

Black Alumni Conversation Series, Baltimore School for the Arts

Race and Performance Lecture Series, Young Audiences New Jersey

"This, here", Dr. Yolanda Sealey-Ruiz, Teachers College of Columbia,

Take the Mic Teen Poetry Writing Workshops, Free Library of Philadelphia

Imagining Black Masculinities After Patriarchy, Free Library of Philadelphia

Transformative Power of the Arts, The Institute of Anti-Racist Education

Social Justice Series Day of Learning, New Jersey Performing Arts Center

when the rainbow is enuf, Hedgepeth Williams Middle School of the Arts

EDUCATION

University of the Arts, Philadelphia PA — BFA Theater Arts , 2014

SKILLS

Curriculum Development & Assessment, Youth Development, Proficient in Microsoft Office Suite and Google Drive, Project Management, Budgeting, Time Management, Organization, Communicating Complex Ideas, Effective Communication, Grant Writing, Trauma Informed Teaching, DEI Training, Virtual Teaching, Familiarity with Canvas, Google Classroom, Zoom, CrowdCast, Production Management, Familiarity with HR hiring processes, Knowledge of Classical Music, Knowledge of Opera, Some Knowledge of Jazz, and Knowledge of Theater.